



Deborah Brown (b. 1955, Pasadena, CA)

Brown lives in New York and works in Bushwick, Brooklyn. Brown was the founder of Storefront, one of the first artist-run galleries in Bushwick. Brown earned a BA from Yale University and an MFA from Indiana University. She has served as a visiting artist and lecturer at Penn State University, Hunter College, Pace University, Columbia University, Maryland Institute College of Art, and Art Omi. Brown's work is held in numerous museum and corporate collections and has been written about in *The New York Times*, *The New Yorker*, *Artforum*, *Art in America*, *The Wall Street Journal*, *ARTnews*, and *Artnet News*.



Russell Craig (b. 1980, Philadelphia, PA)

Craig, a self-taught multimedia artist, lives and works in Philadelphia. Craig is best known for his portraits addressing political and social issues, particularly criminal justice reform and the impact of the prison industrial complex on individuals and communities. He is an alumnus of Mural Arts Philadelphia's Restorative Justice Guild program, a Right of Return Fellow, and a Ford Foundation: Art For Justice Fellow. His art has been exhibited at the Philadelphia African American Museum as well as at the O. G. Experience in New York, for which Craig was Co-Curator. Craig's art has been mentioned in various publications, including *The New York Times*, *The Washington Post*, *The Philadelphia Inquirer*, and *The Guardian*.



Borinquen Gallo (b. 1975, Rome, Italy)

Gallo is a Bronx-based artist whose work delves into themes of beauty, community, and purpose through sculpture and large installations. Previous group exhibitions include The National Academy Museum, Bronx Museum of the Arts, Queens Museum, Columbia University, and The Cooper Union. Gallo has received numerous awards, including the Sol Shaviro Award (2015), The Marion Netter Fellowship (2010), and the Doris Liebowitz Art Educator Award (2009). In addition, she has worked on curatorial projects with BAM Fischer, and Pratt Institute. Gallo's art has been cited in numerous publications, including *Hyperallergic*, *ArtNews*, and *Artnet News*. She is currently Assistant Professor of Art and Design Education at Pratt Institute in New York.



Valerie Hegarty (b. 1967, Burlington, VT)

Hegarty is a Brooklyn-based artist whose work frequently employs critical engagement with American history through painting, sculpture, and large-scale installations. Hegarty has received grants and awards from the Pollock Krasner Foundation, The New York Foundation for the Arts, the Rema Hort Mann Foundation, the Tiffany Foundation, and Campari NY. She has completed public commissions for the High Line and the Brooklyn Museum. Hegarty's work is included in the permanent collections of the Brooklyn Museum, the Perez Art Museum, and the Wadsworth Atheneum. Her works have been cited

in numerous publications, including *The New York Times*, *Artforum*, *Hyperallergic*, *American Art*, *Artnews*, and *ArtNet News*.



Oliver Lee Jackson (b. 1935, St. Louis, MO)

Jackson is a painter, sculptor and printmaker based in Oakland, CA. During the 1960s, Jackson worked extensively with community-based arts groups in the St. Louis region, during which time he was Assistant Director of the People's Art Center and later the Director of Program Uhuru. He was closely aligned with the landmark Black Artists Group (BAG), which included visual artists, musicians, theater performers, and dancers. Jackson also co-founded the arts organization African Continuum. His artwork has been exhibited extensively at major institutions including the Whitney Museum of American Art (New York, NY); the Museum of Modern Art (New York, NY); and the San Francisco Museum of Modern Art (San Francisco, CA). The National Gallery of Art in Washington, DC is holding a major exhibition of Jackson's recent paintings through September 15, 2019.



Jesse Krimes (b. 1982, Lancaster, PA)

Krimes is a multimedia artist based in Philadelphia. He was awarded fellowships from the Robert Rauschenberg Foundation (2017); the Independence Foundation (2017); and the Ford Foundation's Art for Justice initiative (2018). He has received public commissions from the Ford Foundation and the City of Philadelphia Mural Arts Program. Krimes' work has been included in group exhibitions in venues including the Palais de Tokyo (Paris); the Goethe Institute (New York); and Aperture Gallery (New York). Krimes' artworks have been featured in numerous publications, including *Hyperallergic*, *The Wall Street Journal*, *Blouin*, *The Star Ledger*, *National Public Radio*, *Bloomberg*, and *The Financial Times*.



Eric LoPresti (b. 1971, Denver, CO)

LoPresti makes works of art that examine the imposition of technology upon the environment and the aftermath of the Cold War in his Brooklyn studio. Recent solo exhibitions include *Superbloom* at New Mexico State University; *Blooms* at Elizabeth Houston Gallery (New York); and *Blueprint Paintings* at the University of Rochester. His solo exhibition *Test Site* was exhibited at the Smithsonian Institution's National Atomic Test Museum in Las Vegas. LoPresti has been interviewed on international video by *Reuters* and the *Washington Post*, and his work has received mentions in *The New York Times*, *Art in America*, and *Artforum*.



Amy Myers (b. 1965, Austin, TX)

Myers is a New York-based artist who uses physics "as a springboard into the imagination" to create immersive, meditative drawings and paintings that depict unimaginable spaces and improbable systems. Myers has artworks in the permanent collections of various institutions, including the Solomon R. Guggenheim Museum. Myers' artworks have been cited in numerous publications, including *The New York Times*, *Hyperallergic*, *Artnews*, *Art in America*, and *BOMB*. Previous solo exhibitions include Mike Weiss Gallery (NY); Mary Boone Gallery (NY); and Suzanne Vielmetter Los Angeles Projects (CA).



Barbara Nessim (b. 1939, Bronx, NY)

A long-time resident of New York, Nessim has been creating pioneering art at the forefront of illustration, graphic design, fashion design, feminist art, and digital art for decades. One of the first full-time professional women illustrators working in the United States during the 1960s, Nessim also broke barriers in the early 1980s as one of the first artists to create computer-generated art. Her art has been exhibited at numerous international institutions including the Louvre, The Whitney Museum, The Cooper Hewitt Museum, The Smithsonian Institute, and The Norman Rockwell Museum. The Victoria & Albert Museum in London exhibited a major retrospective of Nessim's works, titled *An Artful Life*, in 2013.



Melissa Stern (b. Philadelphia, PA)

Stern is an artist and journalist residing in New York City. Recent solo exhibitions include Garvey Simon Gallery (NY); The Kranzberg Center for Contemporary Art (, St. Louis, MO); Station Independent Projects (NY); and The Weisman Art Museum (Minneapolis, MN). Stern serves as a contributing writer for *Hyperallergic*. Previously, she served as principal art critic for *The New York Press*. She was curator of the Human Rights Film Festival from 2008 to 2015. Stern's art has been featured in numerous publications, including *The New York Times*, *The Wall Street Journal*, and *New York Arts*. Her multi-media installation exhibition, *The Talking Cure*, has been traveling to museums around the United States since 2012.