

Ocula Magazine | Galleries

Must See Miami Fairs and Exhibitions Beyond Art Basel in 2021

By [Sam Gaskin](#)

Miami

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Highlights of the upcoming Miami Art Week include satellite fairs UNTITLED, ART and Art Miami, as well as exhibitions by artists in residence at the Rubell Museum and *Pretentious Crap* at the Perez Art Museum Miami.



Kennedy Yanko, *SK4* (2020). Paint skin and metal. 17.8 x 40.6 x 38.1 cm. Courtesy Kavi Gupta.

Art Basel in Miami Beach returns from 2 to 4 December. What would have been the inaugural VOLTA in the city was cancelled due to problems locking down a venue, but there's still a great circus of events and exhibitions that are going ahead, at least for those who test negative for Covid-19 before they arrive.

The tenth edition of art fair UNTITLED, ART will take place in a custom-built structure on 12th Street and Ocean Drive from 30 November to 5 December. In all, 145 galleries and organisations are taking part, with the galleries selected according to two themes: 'South by South' and performance.

The participating galleries—chosen by Natasha Becker, curator of African art at the de Young Museum in San Francisco, and Miguel A. Lopez, former co-director and chief curator of TEOR/ética in San José, Costa Rica—include: Huxley-Parlour, Jane Lombard Gallery, rosenfeld, Malin Gallery, and Zilberman Gallery.

Another fair, Art Miami, will hold its 31st edition from 30 November to 5 December. It will feature more than 140 galleries, including: Maddox Gallery, Mizuma Gallery, Sundaram Tagore Gallery, Hollis Taggart, and Sous Les Etoiles Gallery. While one of its sister fairs, Aqua Art, is cancelled this year, fellow sibling Context Art Miami will bring in an additional 61 galleries on the same dates. Both events take place at One Herald Plaza.

Art Miami will kick off with a VIP Preview to benefit the Pérez Art Museum Miami (PAMM), whose exhibition *Pretentious Crap* (that's the name of the show, not us editorialising) by Zhivago Duncan also opens on 30 November.

The same day, ICA Miami is launching seven exhibitions and new commissions. These include works by Jadé Fadojutimi, Hugh Hayden, Harold Mendez, and Anthea Hamilton, as well as a series of digital commissions entitled *...what endures...*

On 29 November the Rubell Museum will launch exhibitions by 2021 artists in
NEWS ▼

exhibition by 2020 artist in residence [Genesis Tramaine](#), which opened on 18 November 2020 but continues until January next year. All three shows will be

closely watched following the meteoric rise of past Rubell residents such as [Sterling Ruby](#) (2011), [Oscar Murillo](#) (2012), and [Amoako Boafo](#) (2019).

Other artists exhibiting at the Rubell over Miami Art Week include Natalie Ball and [Hernan Bas](#).

For those whose eyeballs can't accommodate any more art, there's an entire show devoted to the Lamborghini Countach at the [Wolfsonian](#) that opens on 30 November and continues until 5 December. —[O]

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